

《文学批评方法》课程教学大纲

课程基本信息 (Course Information)					
课程代码 (Course Code)	EN445	*学时 (Credit Hours)	32	*学分 (Credits)	2
*课程名称 (Course Name)	文学批评方法				
	Critical Approaches to English Literature				
课程性质 (Course Type)	限选课/ Optional				
授课对象 (Target Audience)	英语专业本科生/ English undergraduates				
授课语言 (Language of Instruction)	英语/ English				
*开课院系 (School)	外国语学院/ School of Foreign Languages				
先修课程 (Prerequisite)					
授课教师 (Instructor)	彭青龙		课程网址 (Course Webpage)		
*课程简介 (Description)	<p>《文学批评方法》是针对英语专业本科四年级学生、兼顾文学理论和文学批评实践的一门课程。旨在帮助学生掌握文学批评理论和实践应用方法，拓宽其文学文化视野，提高对文学作品的鉴赏评论水平，为以后开展文学创作、文学欣赏、文学批评实践活动奠定基础。</p> <p>本课程以英语小说文本为讨论对象，涉及新历史主义、后殖民主义、女性主义、后现代叙事、文化研究等文学批评理论，指导学生以文学批评理论为基础，对小说文本的内容、形式进行分析阐释活动。</p> <p>学生通过本课程学习，系统地掌握文学批评理论，获得英语文学研究的基本方法，着重学习如何在历史文化语境下进行文本分析。通过文学批评写作训练，为将来学术论文写作打下基础。</p>				
*课程简介 (Description)	<p>This course is a survey of literary theories and their application to literary texts. It is designed to provide fourth-year undergraduate students of English with an opportunity to familiarize themselves with a wide array of critical literary theories and approaches. The aim of this course is to develop a critical awareness of literary theory and its role in the interpretation of literary texts, and thus widening the students' horizon in understanding literature and culture, enhancing their appreciation capabilities through a critical approach to literary works, laying a foundation for their further pursuit of creative writing, literary appreciation and the practice of literary criticism.</p> <p>This course is to help students make a critical judgment by analyzing and interpreting literary texts in terms of both content and form; read and examine English-language fiction</p>				

	<p>in the guidance of literary theories, including new historicism, post-colonialism, feminism, post-modern narrative and culture studies.</p> <p>During this course, students will acquire systematic knowledge about literary theories and learn the basic skills necessary for the study of English-language literature. The focus will lie on the technical as well as cultural aspects of these literary works in their historical contexts. By doing several writing assignments, students will take the first steps towards academic writing.</p>
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课程教学大纲 (Course Syllabus)

*学习目标 (Learning Outcomes)	<p>通过本课程学习，学生拟达到以下目标：</p> <ol style="list-style-type: none"> 1. 获得系统的文学理论知识，掌握文学批评的主要方法； 2. 具备运用相关文学理论和批评方法进行文本分析的能力，提高对文学作品的鉴赏评论水平； 3. 拓宽文学文化视野，增强对西方文学和文化的理解，提高语言基本功和人文素养； 4. 进一步提升批判性、创造性思维能力。
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	教学内容	学时	教学方式	作业及要求	基本要求	考查方式
*教学内容 进度安排及要求 (Class Schedule & Requirements)	Introduction: Definitions, History of the Novel, Types of Novel	2	Lecture and discussion	Further reading		
	Analyzing Fiction: theme, character, setting, plot, language, narrative	10	Lecture and discussion	Close reading practice; A paper on (theme/character/... /...)	Write a paper with no less than 500 words.	
	Critical Approaches to Fiction I: New Historicism	4	Lecture and discussion	Further reading		
	Critical Approaches to Fiction II: Post-colonialism	4	Lecture and discussion	<input type="checkbox"/> Further reading; Critical approach to fiction in practice	Oral presentation	
	Critical Approaches to	4	Lecture and	<input type="checkbox"/> Further reading;		

	Fiction III: Feminism		discussion			
	Critical Approaches to Fiction IV: Post-modern Narrative	4	Lecture and discussion	Further reading;		
	Critical Approaches to Fiction V: Cultural Studies	4	Lecture and discussion	Further reading; Critical approach to fiction in practice	Oral presentation	
*考核方式 (Grading)	平时考核 40%，其中包括： -上课出勤（10%） -课堂表现（10%） -作业报告（20%） 期末考核 60%					
*教材或参考资料 (Textbooks & Other Materials)	1. Writing Themes About Literature, Edgar V. Roberts, Prentice Hall, Inc., Englewood Cliffs, New Jersey, third edition, 1991, ISBN-13: 978-0139710520 2. A Handbook of Critical Approaches to Literature, Wilfred L. Guerin, et al. 外语教学与研究出版社, 牛津大学出版社, 2015 年, 第 4 版, ISBN 978-7-5600-4153-7 3. Literary Theory: A Guide For The Perplexed, Mary Klages, 上海外语教育出版社, 2015 年, 第 1 版, ISBN 978-7-5446-1267-8/I.0082					
其它 (More)						
备注 (Notes)						

备注说明：

1. 带*内容为必填项。
2. 课程简介字数为 300-500 字；课程大纲以表述清楚教学安排为宜，字数不限。